**WNB#13: Brainstorming for E2**

- Walmart vs. Target

- Coffee vs. Energy drinks

- Retail vs. Fast Food

- Starbucks vs. Dutch Bros

1. Cost/Quality

2. Customer Services

3- Environment

Big Idea: To persuade coffee lovers that Dutch Bros is the best coffee place compared to Starbucks.

**WNB#14: Five Ways to Fix a Run-On**

Two kinds of run-ons:

1) Fused Sentence

Example: I exist I eat food.

2)Comma Splice

* • Make 2 sentences
* Use a dash or semicolon to link the two independent clauses
* Use Semicolon + transitional expression + comma.
* Use a comma + a coordinating conjunction.
* Make on clause subordinate (or dependent) on the other clause by using a subordinating conjunctions

I exist. I eat. = fused sentence

My cat is mean, he snarls a lot. = comma splice

I exist, so I eat food. = Fix #4

I exist, because I eat food. = Fix #5

I went to the beach; however it was raining. = Fix #3

I went to the beach, but it was raining. = Fix #4

I went to the beach although it was raining. = Fix #5

**F**OR

**A**ND

**N**OR

**B**UT

**O**R

**Y**ET

**S**O

**WNB#15: How to Define**

|  |  |  |
| --- | --- | --- |
| Mode | Definition | Example Word: “Sadness” |
| Denotation | Dictionary definition of word. | The condition or quality of being sad (in various senses) |
| Etymology | Origin of word. | Cognate with Old Dutch *sat* (Middle Dutch *sat* , *zat* , Dutch *zat* ), Old Saxon *sad* (Middle Low German *sat* ), Old High German *sat* (Middle High German *sat* , German *satt* ), Old Icelandic *saðr* (rare; superseded by *saddr* , past participle of the derived verb *seðja* to satiate), Gothic *saþs* (all in sense A. 1) < the same Indo-European base as classical Latin *sat* , *satis* enough, *satur* satisfied, full, Early Irish *sáith* (noun) sufficiency, Lithuanian *sotus* filling, full, also (with prefixation in *ἀ-* a- prefix6) ancient Greek *ἄατος* insatiate, all showing a derivative formation (apparently originally a participial formation corresponding to ancient Greek forms in *-τός* , classical Latin *-tus* ; compare old adj., cold adj.) of an Indo- |
| Connotation | Emotions and ideas associated with the word (may use simile or Metaphor). | Sadness is like Sunday evenings. |
| Synonym | Word with a similar or related meaning. | Unhappiness, depression |
| Negation | What the word is not. | Happiness |

Metaphor:

Comparing one thing to a second thing to learn something about the first thing.

This chair is crap.

Simile:

Same as Metaphor but uses like or “as”.

Portland is like a rose garden because of all the rose gardens.

Portland is an accident scene because

**WNB#16: Summery of “Anatomy of a Hangover”:**

When I was reading the topic “Anatomy of a Hangover” by Donald G. Ross, I wondered what we unintentionally do to our body. In this definition essay, writer tells us about the meaning, symptoms, hangover’s cause, and direct effects of it. Then he looks into the process of consuming alcohol in body and how body reacts to it. He also glance through drinks that more likely cause a hangover. He gives us some advise on few ways to treat it. I could say the idea behind this essay— beyond giving us a definition to hangover is the common slogan: “Drink Responsively”.

**WNB#17: Summery of “On Being a Cripple”:**

“On being a Cripple” was written by Nancy Mairs. An essay about MS and how it affects her life— also how she deals with it. From this point of view, she looks through the relationship between family’s members and how they may respond to situation like this. I think she tries to give us a different platform — or glass— to see disasters differently. It is us who define thing not the other way.

**WNB#18: Definition Break Down:**

* • State the big idea on your own word’s.
* The big idea is basically about the symptoms and effect of hangover after drinking maximum amount of alcohol, how to avoid symptoms and effect of hangover.
* Considering the modes listed in our textbook, explain which three are most used in in the essay.

Give a brief quote or description of each mode. List paragraph#

* Mode most used in description “unpleasant symptoms.
* Pg(1) That commonly follow a heavy bout of drinking’s
* Pg(5)Causes and effect. “Direct effects of alcohol” “alcohol directly irritates and inflames the lining of the stomach and intestine.
* Consumption of fruits process analysis tide with cause and effect.
* He goes through and analyzes the different types and amount of booze and what it might do.
* Outline the essay’s organization in 5-10 sections.
* Pg 4-5
* Defining what hangover is
* The direct effects of alcohol
* Alcohol withdrawal and toxic by products
* Which drinks are more likely to cause a hangover
* Personal factors
* How to treat a hangover
* The use of a table of classify symptoms
* Describe the essay’s audience

The essay is mainly about people who drink alcohol from young to older people and how it affects them with the symptoms of hangover. Family generation may also have effect.

(Another classmate—Samuel Tamakloe—note):

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* The big idea is basically about the symptoms and effect of hangover after drinking maximum amount of alcohol, how to avoid symptoms and effect of hangover.

1. Considering the modes listed in our textbook, explain which three are most used in in the essay.

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* Which drinks are more likely to cause a hangover
* Personal factors
* How to treat a hangover
* The use of a table of classify symptoms

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**WNB#19: Signal Phrases:**

Signal Phrase = Auther’s Last Name + Writing action Verb.

Perry Claims: “My students are legit.”

Perry claims, “My students are legit.”

Perry claims that his students “are legit.”

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| --- | --- | --- | --- | --- | --- |
| **State** | **Suggests** | **Argues** | **Agrees** | **Attacks** | **Loves** |
| Thinks | Hints | Debates | Recognizes | Negates | Praises |
| Explains | Illustrates | Rationalize | Advocates | Hates | Gushes |
| Indicates | Advises | Persuades | Realizes | Combats | Raves |
| Says | Analyzes | Claims | Concedes | Decries | Adores |
| Writes | Shows | asserts | Accepts | Lambasts | Worships |
| Describes | Highlights | Objects | Acknowledges | Persecutes | Enthuses |
|  | Demonstrates | Proposes | Admits | Insults | Preaches |
|  | Emphasizes | Opposes |  | Disparages | Brags |
|  | Theorizes | Contends |  | Scolds |  |
|  | Speculates |  |  | Blames |  |
|  | Formulates |  |  |  |  |
|  | Implies |  |  |  |  |

Barzin Zanganeh opposes, “How it is possible to learn something in such a short time?”

**WNB# 20: Sandwich Quote**

Choose an interesting, difficult, or significant passage (several sentences or a paragraph) from your chosen definition essay. in one big paragraph, create these layers:

1) Top Bun: Write several sentences that describes the passage’s author, the essay the passage come from, and the essay’s big idea.

2) Meat: Set up the passage with signal phrase (See LBB 421). Enclose passage in quotation marks.

3) Bottom Bun: Write a concluding paragraph that analyzes the passage. Why did you pick this passage? how does the passage relate to the author’s big idea? Do you agree or disagree with the ideas expressed in the passage? What is your persona response to the passage?

My Example:

“Stereotyping of Arabs by the U.S. Ensures Years of Turmoil” is an essay, written by Edward Said; Professor of Literature at Columbia University in New York. The mode of this essay mostly focuses on cause and effect, but it uses explanation and argument too. Said brings up an argument, talks about causes and then the outcomes. He wrote a book about Orientalism by the same name, which is about the “underlying assumptions that form the foundation of Orientalist thinking” (185).

He was born in Jerusalem, supporting Palestinian ideals. In this essay. Said claims that “The United States and Israel have a blind eye—an orientalist’s view—denying Arabs the right to self-determination” (185). To understand Said point of view, it is necessary to figure out what “an orientalist’s view” means. According to Arab American National Museum Website ([*http://www.arabstereotypes.org/*](http://www.arabstereotypes.org/)), Orientalism is “a way of seeing that imagines, emphasizes, exaggerates and distorts differences of Arab peoples and cultures as compared to that of Europe and the U.S. It often involves seeing Arab culture as exotic, backward, uncivilized, and at times dangerous.”([*http://www.arabstereotypes.org/why-stereotypes/what-orientalism*](http://www.arabstereotypes.org/why-stereotypes/what-orientalism)). It is the way of dominating a nation by destroying their self-steam and picturing a distorted version of their tradition, religion, and the way they use to live.

My classmate example (Samuel Tamakloe)

According to a Nancy Mairs passage, she was a feminist writer who has multiple sclerosis as defines the terms in which she will interact with the world. She, however, Starts off with her definition of herself and begins explaining the reasoning behind why she calls herself a cripple compared to being handicapped or disabled. Nancy further defines the word cripple and how people see her as a cripple,

Although, She will choose a word that represents her reality, and makes people "wince," “perhaps I want them to wince”. Hence she wants them to see me as a tough customer, one to whom the fates/gods/viruses have not been kind, but who can face the brutal truth of her existence squarely. As a cripple, I swagger" She muses on the euphemisms that are used by others, concluding that they describe no one because "[s]ociety is no readier to accept crippleness than to accept death, war, sex, sweat, or wrinkles."